

# Hooyong Performing Arts Centre

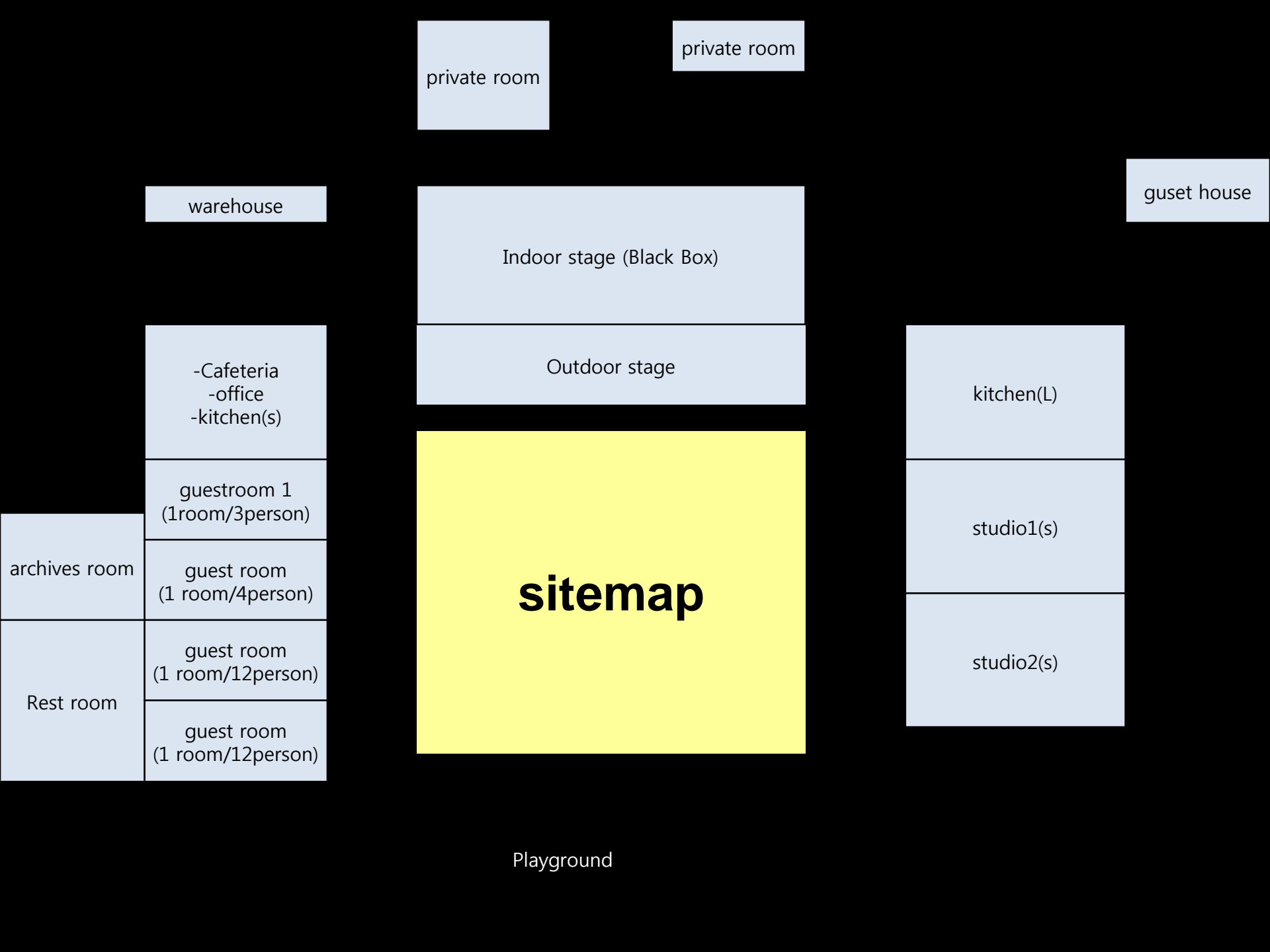
90min from SEOUL by express bus.

150min from INCHEON INTERNATIONAL AIRPORT by limousine.

## History

- 1947 opening of a elementary school
- 2000 closed of a elementary school
- 2001 live in there of Nottle Theatre Company
- 2004 reopening of hooyong performing arts centre

Hooyong Performing Arts Centre, as a space of creativity and culture for artists, is a renovated place for an alternative theatre, located at Munmark, Wonju city, after a discontinued school(previous Hooyong elementary school)being remodeled in 2001.After the renovation, the centre, as an actual venue for creativity in favor of artists and culture-related school for regional people, has played several roles and functions such as space for mapping out, experimenting, and materializing artistic works. In addition, the centre provides artists with the status of residency working all over the world with a strong base for creativity. The centre will play a pivotal role as an action-oriented space for creative activities from now on.



private room

private room

warehouse

guset house

Indoor stage (Black Box)

Outdoor stage

-Cafeteria  
-office  
-kitchen(s)

kitchen(L)

guestroom 1  
(1room/3person)

studio1(s)

archives room

guest room  
(1 room/4person)

**sitemap**

studio2(s)

Rest room

guest room  
(1 room/12person)

guest room  
(1 room/12person)

Playground

# Activity map

Performance  
& exhibition

collaboration

artist-in-residency

international  
workshop festival

arts in education

**venue**



at front side







**Performance**





Indoor stage







Outdoor stage



**collaboration**



2008 the buddha my body (Japan, Indonesia, Australia, Korea)  
2007 palimpsest (Japan, Australia, Indonesia, Korea)  
2006 Riau (Taipei, Singapore, Malaysia, Japan, Hong kong, Korea)  
2005 In ( 3 country of Asia)  
2004 The Lineage ( 2 country of Asia)



**Artist-in-residency  
2002 to until now**

- Application for 2009 : Deadline 16 Feb to 10 March 2009
- Application for 2010 : Deadline 1 to 30 Oct 2009

# Residences artists

2008 Moe Satt(미얀마Myanmar)	visual&performance artist	23 May to 6 July
2008 Thomas Leabhart(USA)	Director/ Performer trainer	27 July to 13 Aug
2008 Wan-Qian Lin(대만Taipei)	composer, pianist	6 July to 27 July
2008 Katarzyna Zawistowska(폴란드Poland)	Interior, costume, s-designer	10 July to 20 Aug
2008 Mehdi farajpour(이란Iran)	Choreographer/performer	28 July to 27 Sep
2008 Elke Luyten(미국USA)	corporeal mime/theatre	1 to 31 Aug
2008 Jose Carlos Alonso ernandez(멕시코Mexico)	theatre	28 Aug to 28 Sep
2008 Bryan Brown(미국USA)	theatre	26 Aug to 29 Sep
2008 Stamatis Efathiou(그리스Greece)	Corporal Theatre	3 Sep to 3 Oct
2008 Peta theatre(Philippine)/ BlackTent Theatre(Japan)	Theatre	1 to 8 Sep
2007 Damla Hacaloglu (Turkey)	Interdisciplinary artist	30 Jun to 21 Jul
2007 Jihae-Ko (Korea)	Choreographer	26 Jul to 15 Aug
2007 Jimmy -Eun Sung (France)	Sound designer	1st Jul to 1st Sep
2007 Tony Yab(Australia)	Choreographer	2 Dec to 27 Dec
2007 Kata Adamek(Poland)	Sculptor	4 Sep to 12 Nov
2007 Kim Cheong Zo (Korea)	Playwriter	8 Jun to 8 Sep
2007 Kim Yun Jung (Korea)	Choreographer	10 Sep to 31 Oct
2007 Madeleine Flynn ( Australia )	Composer/Musician	6Dec to 24 Dec
2007 Milan Madjarev (Serbia)	Director	10 Nov to 1 Dec
2007 Agung Gunawan	Choreographer/Dancer	4 Dec to 27 Dec
2007 Naomi Ota (Japan)	Visual Artist	3 Dec to 24 Dec
2007 Tim Humphrey (Australia)	Musician	6Dec to 24 Dec
2007 Sebastian Rex (Israel)	Choreographer	11 Aug to 12 Dec
2007 Matej Matejka(The Slovak Republic)	Performer	30 Jun to 14Aug
2006 Hirata Minako /Japan/workshops and performance	Theatre	3 months
2006 Natalie Cursio / Australia/workshops confirmation)	Choreographer	A month
2005 B-Floor Theater/Tailand/ workshop for creation and performance	Theatre group	ten days
2005 Black Tent Theatre(Japan) workshop and showcase	Theatre	Seven days
2005 Dhiravat Pool Villa /Tailand/workshops & performance	Director	3 months
2003 Ida Shigemi /Japan/The return performance	Writer, musician	3 months
2003 Black Tent Theatre (japan)	Theatre	Ten days
2002 Monochrom Circus dancing troupe/Japan/ workshop for creation	Performing arts	seven days



후용공연예술센터 아티스트-인-레지던시  
Hooyong Performing Arts Centre Artist-in-Residency

# Silent Presence

by Damla Hacaloglu (Turkey)

Director (Interdisciplinary artist)  
Residency Term. 30 June-21 July  
Collaborator. 임소영 Lim So Young (Performer-Korea)

Open Studio of part of 'Silent Presence'  
Date. 2007. 7. 19.(Thurs) Time. 20:00  
Venue. 후용공연예술센터 Hooyong Performing Arts Centre

Sponsor | 노틀 Nottlie Theatre Company | Support | 한국문화예술위원회 Arts Council Korea  
Info 노틀 | 후용공연예술센터 Web [www.nottlie.co.kr](http://www.nottlie.co.kr) Email [nottlie93@hotmail.com](mailto:nottlie93@hotmail.com)  
Tel. (82) 033-732-0827 Fax. (82) 033-732-2773  
강원도 원주시 문막읍 후용1리 389번지 389 Hooyong1 Munmickup Wonju Kangwondo, 220-804, S. Korea



Working process  
/Open studio





Working process  
/Open studio







Working process  
/Open studio





Working process  
/Open studio







Room for residency artists



Length of workshop: Every year 31 July to 11 Aug  
Length of apply: Every year JUNE

## **International Workshop Festival**

The minority of the true cultural art field is the artist itself. The artist is alienated from the audience, and is facing the tough reality to protect the existence of artistic life. Moreover, the artist, who always stands in front of the audience, is being driven away from the opportunities to return its passion and philosophy of creation. International workshop festival is an art movement that extends the realm of the artists and the contact between the artist and the audience, through sharing an opportunity of communicating, association, learning with the artists of different fields.



# 1<sup>st</sup> Join with Artist 2004



2<sup>nd</sup> Beyond the boundary, there is future 2005





### 3<sup>rd</sup> "The 10-day-long journey to find the original vitality inside my body" 2006



**Leaded by :** Tony Yap, Andg Ng, Grzegorz Ziolkowski

# 4th Beyond Grotowski 2007



**Leaded by :** Grzegorz Ziolkowski, Mateji Matezka, Ditte Berkeley

# 5<sup>th</sup> Mime technique of Etienne Decroux & Regula contra Regulam 2008



Leaded by : Thomas Leabhart, Raul laiza



## **Arts in education**

By experiencing such a kind of diversity as others underwent, one can share warmth and beauty. This is a privilege extended to everybody. It is also a continuous effort for a means of communication. By recognizing freedom out of limitations, one seeks happiness beyond the everyday life. This opens our minds and the way we view life thus results in our embracing diversity. Systematic and continuous programs for experiencing cultural art are developed.





One's parent's generation







the younger generation



**The end**